University of Houston-Downtown

Course Prefix, Number, and Title: COMM 2307: Intercultural Communication

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Component Area Option-Oral Communication Focus

Prerequisites: ENG 1302 Co-requisites: None

Course Description: A study of the impact of culture on communication behaviors and the implication

for cross-cultural interactions, both interpersonal and organizational.

TCCNS Number: N/A

Demonstration of Core Objectives within the Course:

| Assigned Core Objective | Learning Outcome Students will be able to: | Instructional strategy or content used to achieve the outcome | Method by which students' mastery of this |
|----------------------------------|--|---|---|
| | | | outcome will be evaluated |
| Critical Thinking Communication | Prepare an outline and text for presentations in which there is a clear thesis; an engaging introduction; multiple, focused supporting points; a logical and effective organization of ideas; and a conclusion that open up the argument to wider application. | Content Topics: Full-sentence outlines, introduction, attention-getter, thesis statement, preview sentence, developing and supporting main points, transitions, conclusion Instructional Strategies: Lecture, in-class group work exercises, handouts, reference guides | Rubric of full sentence outline Individual presentation rubric |
| Critical Thinking Communication | Use and cite sources appropriately. | Content Topics: Conducting research, in-text citations, works cited page, reference page, MLA, APA, plagiarism | Rubric of full sentence outlineIndividual |
| | | Instructional Strategies: Lecture, in-class group work exercises, handouts, reference guides | presentation rubric • Exams |
| Critical Thinking | Use research and analysis to | Content Topics: | Rubric of full sentence |

| Communication | develop an oral presentation. | Conducting research, gathering research material, critical thinking, interviewing, thesis statement, developing and supporting main points, university library database | outlineIndividual presentation rubricIn-class graded activity |
|----------------------------------|--|---|--|
| Critical Thinking | Lisa namunihal | Instructional Strategies: Lecture, online discussion board forum, handouts, reference guides | Dubric for delivery of |
| Critical Thinking Communication | Use nonverbal communication (gestures, dress, eye content, visuals, etc.) to reinforce communications and engage the audience. | Content Topics: Artifacts, eye contact, facial expressions, vocal delivery, posture, gestures, enthusiasm Instructional Strategies: Lecture, handouts, in-class activities | Rubric for delivery as part of the overall individual presentation rubric. Peer feedback on the individual presentations. |
| Critical Thinking Communication | Assess the impact of oral and visual communication during presentations and provide feedback. | Content Topics: Thesis statement, main point clarity and organization, visual aids, technology-based presentations, vocal delivery (volume, rate, pitch, vocal pauses), body language (gestures, posture, eye contact, artifacts, facial expressions) | In-class assignment |
| Critical Thinking | Use active listening to | Instructional Strategies: Lecture, handouts, online supplemental resources (articles, examples speeches) Content Topics: Listening skills, | Graded discussion |
| Communication | respond to questions, summarize, clarify and facilitate understanding. | critical thinking, critical analysis Instructional Strategies: Lecture, instructional videos, online discussion board forums and assignments. | question assignments Rubric for responding to student questions within the overall Individual Presentation rubric Exams |
| Critical Thinking | Identify strategies for presenting in alternative | Content Topics: Technological mediated sources, | Quiz and exams |

| Teamwork | delivery situations, such as, | cultural diversity, cultural | In-class activities |
|----------------|-------------------------------|-----------------------------------|---------------------------|
| reamwork | culturally diverse audiences, | patterns, beliefs, values, norms, | in class activities |
| | teams, and distance | social practices, value | |
| | presentations. | orientations, cultural taxonomies | |
| | presentations. | Instructional Strategies: | |
| | | Lecture, class discussion, course | |
| | | textbook, class handouts, online | |
| | | discussion | |
| Personal | Connect choices, actions, and | Content Topics: | Exams, |
| Responsibility | consequences to ethical | Content Topics. | LAGITIS, |
| Responsibility | decision-making. | The power of language in | In-class group discussion |
| | decision-making. | intercultural communication | activities |
| | | (verbal codes, language and | activities |
| | | 1 - | Online discussion |
| | | thought), nonverbal messages | assignments |
| | | (cultural variations and | assigninents |
| | | universals, synchrony of | |
| | | nonverbal communication | |
| | | codes), verbal and nonverbal | |
| | | code usage in persuasion, | |
| | | interpersonal relationships | |
| | | (maintaining face, improving | |
| | | intercultural relationships) | |
| | | | |
| | | <u>Instructional Strategies</u> : | |
| | | Lecture, class discussion, course | |
| | | textbook, supplemental articles, | |
| | | news stories and videos | |
| | | Hews stories and videos | |

Additional Course Outcomes: See outcomes above.

Course Outline:

- Introduction to Intercultural Competence
- Culture and Intercultural Communication
- Intercultural Competence
- Cultural Patterns and Communication: Foundations
- Taxonomies Verbal Intercultural Communication
- Identity, Biases, Intercultural Contact
- Nonverbal Intercultural Communication
- Intercultural Competence in Interpersonal Relationships
- Cultural Exploration

Grading/Course Content which Demonstrates Student Achievement of Core Objectives

A: 90-100 Course Grade B: 80-89 C: 70-79 D: 60-69 F: 0-59 Summary of Course Exams, Quizzes, Activities, and Final Class Assign/Participation (oral/aural) 20% of the course grade 30% of the course grade Test Average Cultural Exploration – Presentation 10% of the course grade (oral/aural/visual) Cultural Exploration – Paper (written) 150% of the course grade Film Paper 15% of the course grade Family Tree 10% of the course grade