University of Houston-Downtown

Course Prefix, Number, and Title: HIST 1312: Texas History

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: American History

Prerequisites: Enrollment in or completion of ENG 1301

Co-requisites: None

Course Description: This introductory course spans the history of Texas from its Native American origins to the present, noting the challenges to the changing communities of colony, nation, and state and their relationships with the larger society and diverse populations. A variety of factors emphasize social, economic, and ethnic influences that have shaped modern Texas. (This course satisfies 3 of the 6 hours of American history mandated by the state of Texas.)

TCCNS Number: HIST 2301

Demonstration of Core Objectives within the Course:

| Assigned Core | Learning Outcome | Instructional strategy or content | Method by which |
|-------------------|--------------------------------|--------------------------------------|---|
| Objective | Students will be able to: | used to achieve the outcome* | students' mastery of this outcome will be evaluated |
| Critical Thinking | 1. Evaluate and analyze | Students will examine primary | Essay exam, paper, or |
| | historical perspectives, using | and secondary sources regarding | short writing assignment. |
| Personal | primary and secondary | Texas history, and, with the aid of | Objective quizzes or |
| Responsibility | sources, in light of their | lecture and/or class discussion, | exams may be utilized in |
| | historical context. Explain | will evaluate historical | addition to the written |
| | how events in the past | perspective in relation to their | component. |
| | influence current events. | time and place and identify | |
| | | connections between past and | Example Syllabus: |
| | | present. Students will evaluate | Essay portion of exam |
| | | significant events and persons in | permits discussions of |
| | | Texas history and indicate their | impact; identifications and |
| | | impact on the present. | matching specify persons pertinent to the events |
| | | Students may be expected to | and names and locations |
| | | explain some of the following key | of garrisons. |
| | | turning points in Texas history: | |
| | | (1) The motivations of Moses | |
| | | Austin when he applied for a land | |
| | | grant in Spanish Texas; (2) The | |
| | | origins of the joint resolution that | |
| | | annexed Texas to the Union; (3) | |
| | | the rationale for the | |
| | | establishment of U.S. army bases | |

| | | along the frontier, following | |
|-------------------|---|--|---|
| | | annexation. | _ |
| Critical Thinking | 2. Analyze historical | Students will discuss and analyze | Essay exam, paper, or |
| C | perspectives on ethical | the historical context for at least | short writing assignment, |
| Communication | issues. | one major historical decision that | individual oral |
| Casial | | contained strong ethical | presentations, |
| Social | | implications and relevance to | participation in class |
| Responsibility | | Texas history. Students will | discussion or group |
| Personal | | discuss debates among historical actors that involved an ethical | activity, or objective quizzes or exams. |
| Responsibility | | dimension while being sensitive | quizzes of exams. |
| Responsibility | | to context and avoiding | Example Syllabus: |
| | | presentism. | Indian removal, secession, |
| | | presentism. | and racist voter |
| | | Students may be expected to | restrictions are featured in |
| | | evaluate (1) Texas President | documents of <i>Major</i> |
| | | Mirabeau B. Lamar's Indian | Problems. Successful |
| | | removal policy; (2) Texas' | students will express, in |
| | | decision to secede from the | written portions of exams |
| | | Union and President Sam | and in class discussion, a |
| | | Houston's opposition; or (3) | sound understanding of |
| | | Texas' enactment of the poll tax | the ethical and moral |
| | | as a voting requirement and the | context that both shaped |
| | | passage of the "White Primary." | and was influenced by |
| | | | social change. |
| Critical Thinking | 3. Effectively communicate in | The instructor will provide | Writing: paper or essay |
| | writing, orally, and visually, | written guidelines that outline | Oral: participation in class |
| Communication | the analysis of historical questions and their results. | her or his expectations regarding | discussion or group |
| | | written, oral, and visual | activity, oral presentation, |
| | | communication. Students will | or oral history interview. |
| | | apply their knowledge of those | Visual: class presentation, |
| | | standards and any further | part of grade for written |
| | | guidance supplied by the | work, or stand-alone |
| | | instructor regarding | assignment |
| | | improvement of communication | |
| | | skills, such as thesis and topic | Example Syllabus: |
| | | sentence development. Students | Indian removal, secession, |
| | | will effectively express their | and racist voter |
| | | understanding of textual and A/V | restrictions are featured in |
| | | source materials. In written work | documents of <i>Major</i> |
| | | or class discussion, students may | Problems. These topics |
| | | be expected to demonstrate their | provide successful students the opportunity, |
| | | facility in interpreting and/or producing visual images, such as | |
| | | maps, charts, or tables. | in the written portions of exams and in class |
| | | maps, charts, or tables. | discussion, to |
| | | Examples: The use (1) of maps to | discussion, to demonstrate the types of |
| | | Lyambies. The use (1) of maps (0 | demonstrate the types of |

| | | understand the importance of | questions historians put |
|-------------------|--------------------------------|------------------------------------|------------------------------|
| | | U.S. President James K. Polk's | forward in order to |
| | | ordering of General Zachary | further a fruitful |
| | | Taylor and troops across the | discussion of past events |
| | | Nueces River to the Rio | and the causes of social |
| | | Grande;(2) of photographic | change. |
| | | staging of prominent persons in | |
| | | Texas history; or (3) of oral and | |
| | | video interviews of important | |
| | | local individuals to determine | |
| | | how historical actors construct | |
| | | their own narratives about their | |
| | | own histories. | |
| Critical Thinking | 4. Analyze cause-and-effect | With lecture and/or reading, | Essay exam, paper, or |
| | relationships and discuss the | students will examine a range of | short writing assignment, |
| Personal | effects of multiple causations | explanations as to the causes of | participation in class |
| Responsibility | upon historical events. | various historical developments | discussion or group |
| | | and events related to Texas | activity, or objective |
| Social | | history. Students will distinguish | quizzes or exams. |
| Responsibility | | between proximate and long | |
| | | term causes in analysis of | |
| | | causation. | Example Syllabus: |
| | | | Causation is discussed in |
| | | Examples: Students will examine | Major Problems and |
| | | direct and indirect consequences | Richardson. Instructor can |
| | | of decisions and events and | introduce them into |
| | | recognize their complex origins. | lectures or discussions on |
| | | Students may be required, for | major issues. Successful |
| | | example, to express a clear | students will put forth, in |
| | | understanding of | the written portions of |
| | | multidimensional social forces | exams and in class |
| | | that shaped (1) the Texas | discussion, a competent |
| | | independence movement; (2) | understanding of the |
| | | motivations for Texas admission | linkage between political, |
| | | into the United States; and (3) | cultural, and/or economic |
| | | the development a low tax, pro- | forces that lead to social |
| | | business state. | change. |
| Critical Thinking | 5. Compare and contrast how | Students will be presented in | Writing: paper or in class |
| | different cultures or | lecture and reading with the | essay |
| Communication | subgroups interpret, | shared and divergent views or | Oral: participation in class |
| | perceive, or experience | experiences of various cultural | discussion or group |
| | historical events. | groups in Texas history. | activity, oral presentation, |
| | | | or oral history interview. |
| | | Examples: Discussions, video, | Visual: class presentation, |
| | | film, or guest speakers, will help | part of grade for written |
| | | students develop an | work, or stand-alone |
| | | understanding how different | assignment |

| | | and the second by the territory of the second second | | |
|-------------------|-------------------------------|--|----------------------------|--|
| | | cultures, ethnicities, genders, and | E a contra Calledo | |
| | | other groups evaluate events | Example Syllabus: | |
| | | differently. Students will be | Major Problems contains | |
| | | immersed in sources that convey | essays by Montejano, de | |
| | | (1) African American and white | Leon, Pitre, Campbell, and | |
| | | Texan views of desegregation of Lack, among othe | | |
| | | public schools; (2) Native and | address cultural | |
| | | Mexican-American reaction to | differences in historical | |
| | | the Anglo-held "winning of the | interpretation. | |
| | | West" narrative; and (3) the | | |
| | | competing views on social reform | | |
| | | in Texas, such as Prohibition. | | |
| Critical Thinking | 6. Relate events and ideas to | On the basis of lecture and/or | Examinations, oral or | |
| | change over time and across | reading, students will identify | written summaries, or | |
| Communication | a broad survey of United | significant events and ideas in | classroom discussions. | |
| | States or Texas history. | Texas history and their | | |
| Personal | | relationship to larger changes | Example Syllabus: | |
| Responsibility | | across time. | Collection of "Enduring | |
| | | | Myths and the Land" in | |
| | | Examples: Throughout the | Major Problems, | |
| | | course, the instructor will (1) | addressed by students in | |
| | | explain to students how events | summaries and/or | |
| | | and ideas are anchored in the | discussions, | |
| | | prevailing knowledge or mood of | supplemented by lectures | |
| | | the period; (2) how such | emphasizing origin and | |
| | | perceptions shift over time; and | continuity of thought will | |
| | | (3) how they continue to impact | emphasize this aspect of | |
| | | later generations with intended | history. | |
| | | and unintended consequences | | |

Course Outcomes: See outcomes above.

Course Outline:

- The Land and the People
- Spanish Background and Colonization
- Immigration and Mexican Texas
- Texas Revolution: Causes and Effects
- Texas Republic and Statehood
- Secession and Civil War
- Reconstruction
- Bourbon Texas and Reform
- Texas to Mid-Twentieth Century
- Recent Developments

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

| Course Grade | A: 90-100 | B: 80-89 | C: 70-79 | D: 60-69 | F: 0-59 |
|--------------|---|----------|----------|-------------------------|---------|
| | Summary of Course Exams, Quizzes, and Final | | | | |
| | Three examinations and final 66% of the course grad | | | ade | |
| | Paper or Book Review | | 17% | of the course gr | ade |
| | Oral Presentation | | 17% | 17% of the course grade | |