University of Houston-Downtown

Course Prefix, Number, and Title: PHIL 1301 Introduction to Philosophy

Credits/Lecture/Lab Hours: 3/3/0

Foundational Component Area: Language, Philosophy and Culture

Prerequisites: Credit or enrollment in ENG 1301.

Co-requisites: None

Course Description: Teaches student how to think philosophically about basic issues about human nature and the limits of human knowledge, freedom and determinism, morality and responsibility, the

role of science, technology, work and religion in their lives. (PHIL 1301)

TCCNS Number:

Demonstration of Core Objectives within the Course:

Assigned Core Objective	Learning Outcome Students will be able to:	Instructional strategy or content used to achieve the outcome*	Method by which students' mastery of this outcome will be evaluated
Critical Thinking Communication	Describe how ideas, values, beliefs and other aspects of culture express and affect human experience.	Reading and discussion (oral and written) of the history of philosophy as it relates to culture	At least 6 pages of writing outside of class
Social Responsibility	naman experience.		
Critical Thinking Communication	Analyze fundamental ideas that foster intellectual and aesthetic creation across human cultures.	Reading, discussion and criticism of key texts from the history of philosophy.	Oral presentation or structured discussion (or other form of assessable oral communication) and
Social Responsibility	numan cultures.		6 pages of writing outside of class
Critical Thinking Communication	Evaluate assumptions, concepts, and language to develop defensible conclusions based on analysis of information relevant to course content.	Verbal argumentation, visual representation of argumentation, written argumentation.	At least 6 pages of inclass writing and 6 pages of writing outside of class
Critical Thinking	Synthesize and deliver well- constructed analyses and	In class debate, short presentations, short writing	Oral presentation or structured discussion (or
Communication	arguments about course content using multiple modalities (including written, oral, and visual formats).	assignments, written essay questions	other form of assessable oral communication), 4 pages of in-class writing and 6 pages of writing outside of class

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Social	Identify ethical dimensions	Reading and discussion of the	At least 6 pages of in-
Responsibility	of behavior and language use in different cultural contexts.	philosophical ethics. Respectful , in-class debate with classmates	class writing and 6 pages of writing outside of class
Personal	in directine dured at domestics	with differing views.	or writing outside or class
Responsibility			
Social	Connect choices, actions,	Reading and discussion of	At least 6 pages of in-
Responsibility	and consequences to ethical	philosophical ethics and related	class writing and 6 pages
	decision-making through the	case studies.	of writing outside of class
Personal	analysis of ethical dilemmas		
Responsibility	explored through literature,		
	philosophical, or		
	intercultural texts.		

Additional Course Outcomes:

After completing this course students will be able to:

- Read and interrogate philosophy texts
- Construct and analyze philosophical arguments
- Explain central ideas from the history of Western philosophy
- Think through the perspectives of others
- Coherently articulate views verbally and in written form
- Engage in respectful debate with others

Course Outline:

- **First Day** Discussion: What is philosophy? What is wisdom? How is it attained? Where can I find it? Who is Socrates?...
- Plato, Apology in Five Dialogues
- Plato, "Allegory of the Cave" (Blackboard Vista)
- Plato, *Crito* in *Five Dialogues*
- Plato, Symposium
- Commentary 1 due
- Rene Descartes, "Meditation One" in *Discourse on Method and Meditations on First Philosophy,* starting on page 59.
- Descartes, "Meditation Two"
- 2/21 Descartes, Meditations 3, 4, 6.
- Baruch Spinoza, sections from Ethics (Blackboard Vista)
- John Stuart Mill, sections from On Liberty (Blackboard Vista)
- Review for the midterm
- Midterm Exam
- Georg Wilhelm Friedrich Hegel, sections from *Reason in History* (Blackboard Vista)
- Commentary 2 due
- Karl Marx, The Communist Manifesto, part I, pp473-483, and "Working-Class Manchester", pp579-585 in The Marx-Engels Reader
- Marx, "Estranged Labor", pp70-81; "The Secret of Primitive Accumulation", etc., pp431-435
- Friedrich Nietzsche, sections to be announced (Blackboard Vista)
- Sigmund Freud, Civilization and Its Discontents

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- Commentary 3 due
- Last Day of Class Final Exam

Grading/Course Content which Demonstrates Student Achievement of Core Objectives:

Grading Scale: 90-100 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 and below = F

Summary of Course Exams, Quizzes, Assignments and Final			
Written Commentaries	30%		
Midterm Exam	30%		
Final Exam	30%		
Class Preparation, Participation, and Oral	10%		
Presentation			