

# GTAP MEETING:

# UHD CTLE and OER Resources

Facilitated By: Dr. Gregory Dement & Fabiola Vacatoledo



CENTER FOR TEACHING AND LEARNING EXCELLENCE



# Session Outline

- Overview of Learning Continuity (LC) @ UHD
- LC Objective 6 and OER Course Elements
- Aligned Quality Matters Standards and MyQM Access
- Examples in Canvas LC6
- Openstax Offerings presented by Natalie Allen
- OER Resources @ UHD and Beyond

# Enhancing Learning Continuity @ UHD

- Define objectives aligned with Quality Matters (QM Standards)
- LC objectives and evidence-based pedagogies drive strategies
- Leverage the LMS (i.e. **Canvas**), our primary communication technology
- Utilize **LMS-integrated digital technologies** (i.e. Voicethread, Perusall, etc)
- Utilize external digital materials and technologies that are low or no cost (i.e. OER)



LC Objectives

**QM Standards** 

Digital Tools

★ Low to no cost ★

Evidence-Based

Integrated Tools

# Learning Continuity Objectives @ UHD



## LC1: Communicate Transparently

Provide clear instructions detailing the purpose, task(s), and success criteria for assignments and activities.



## LC2: Normalize Digital Learning

Introduce and normalize use of the LMS and key digital learning tools.



## LC3: Emphasize Outcomes

Communicate how learning outcomes align with course activities, assignments, and assessments.



## LC4: Facilitate Discourse

Provide guidelines for digital and offline communication.



### LC5: Maintain Active Learning

Utilize active learning approaches that leverage digital learning tools.



#### LC6: Provide Flexible Resources

Replace physical resources with flexible and accessible digital resources where possible.



#### LC7: Highlight Academic Support

Refer students to academic support resources via an online course guide or syllabus.

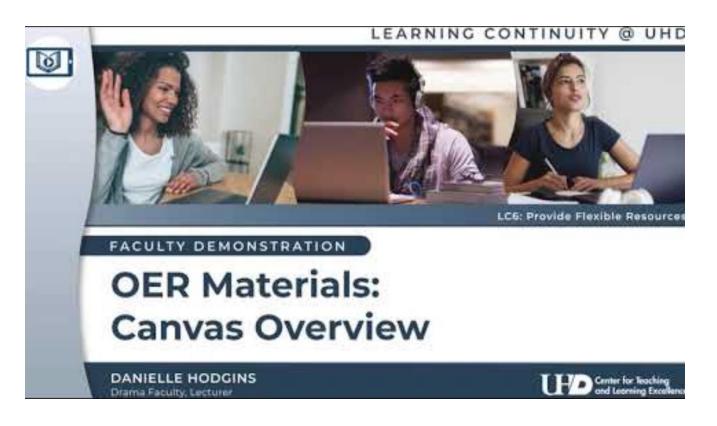


## LC8: Apply Universal Design for Learning (UDL)

Incorporating universal design for learning (UDL) principles to optimize digital education for all learners.

# LC6: Provide Flexible Resources

Replace physical resources with flexible and accessible digital resources where possible.



#### QM 4.5

A variety of instructional materials is used in the course.

#### QM 6.3

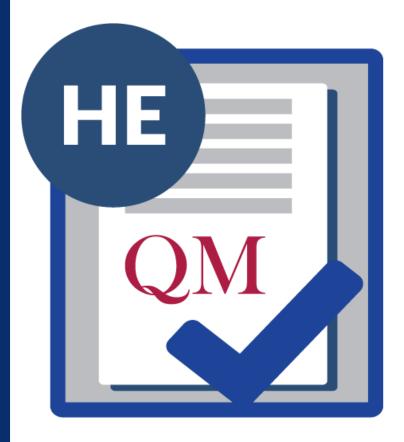
A variety of technology is used in the course.

#### **QM8**

The course design reflects a commitment to accessibility and usability for diverse learners.

# CREATE/USE MyQM Account

- Navigate to qmprogram.org/myqm
- Create an account using your UHD email address
- Access the Quality Matters Rubric for Higher Education
- Navigate to aligned QM standards to view additional information/annotations.
- Create an aligned course element



qmprogram.org/myqm



# Course Element Checklist

Enhancing Learning Continuity through Digital Transformation

- Aligns with both LC Objectives and QM Standards
- Relevant across modalities (i.e. face-to-face, hybrid, and online)
- Adaptable for different disciplines.
- Accessible to students with no or low additional costs
- Utilizes LMS (i.e. Canvas) tools or integrated plug-ins



### Describe a course element you would create to address objective LC6.

LC6: Replace physical resources with flexible and accessible digital resources where possible.

- Take 1 minute to write down your thoughts on the prompt above.
- Share a short description of your course element in the chat.

Unmute and share your thoughts with the larger group.

## **OER Resources**

#### Resources

- Learning Continuity Objective 6: Flexible Resources
- Openstax: Catalog divided into 8 broad subject areas
- <u>Library resources</u>

#### **Grant Programs**

**THECB OER Fellowship Program** 

#### **External Learning Opportunities**

- Openstax <u>Assignable</u>
- Al & OER Institute: <u>Al + OER Institute 2025</u> (free)

# Identifying Quality OER

# ✓ Content Accuracy and Technical Accuracy

Verify based on both your expertise & reliable sources

#### **✓ Licensing**

Confirm the open license allows for reuse, modification, and redistribution

✓ Clarity, Comprehensibility, and Readability

#### √ Relevancy & Curriculum Alignment

Material aligns with course objectives and learning outcomes.

#### **✓ Digital Accessibility**

#### **✓ Supplementary Resources**

such as homework resources, study guides, tutorials, or assessments

# Canvas Commons

#### 1. Access Canvas Commons

Click the Commons icon in the Canvas global navigation menu

#### 2. Search for OER

Use keywords to search for relevant OER materials. Filter results by grade level, subject, and resource type

#### 3. Preview Resources

Preview the resources to ensure they meet your course objectives and quality standards

#### 4. Import to Course

Click Import/Download to add the selected OER to your Canvas course

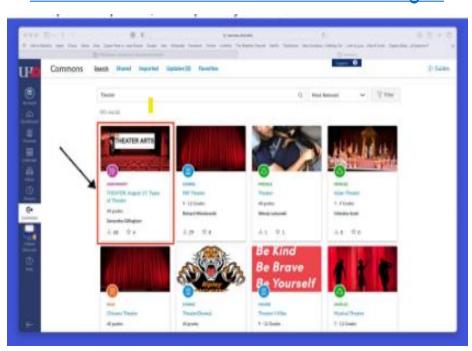
#### 5. Customize Content

Modify the imported OER to fit your specific teaching needs and context

#### 6. Share Your OER

Share your customized OER back to Canvas Commons for other educators to use

#### Canvas Commons Instructor Guide- Hodgins



Would you like more detailed steps on any of these points or assistance with another topic

Integrating OER in Canvas - Open Educational Resources



#### In what ways have you aligned your course(s) with LC6?

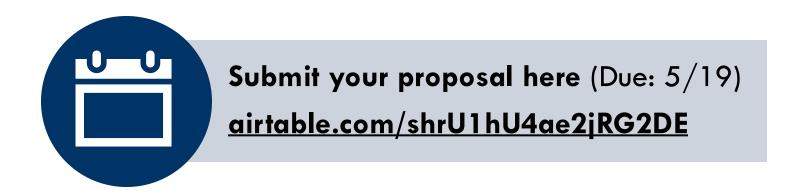
- How might aligning your course(s) with LC6 (QM6.3) improve the learning experience for students? In what ways have you done this?
- How would you like to do this and what are the barriers?

Unmute and share your thoughts with the group or use chat if you prefer.

# Take Home Assignment

## What course element will you build for your course?

- Think of a course you will teach in the fall.
- Begin building the course in Canvas by creating a course element for the Learning Continuity initiative





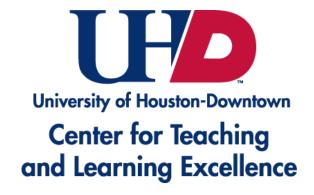
#### **Contact Us**

**Gregory Dement, Ph.D** 

Executive Director, CTLE 713-221-8280 dementg@uhd.edu

Fabiola Vacatoledo, M.S.

Instructional Designer, CTLE 713-221-5278 vactoledof@uhd.edu



UHD.EDU /CTLE ctle@uhd.edu

Instructional Design
Support

Bit.ly/CTLEpedagogy

Graphic Design & Video
Support

bit.ly/CTLEdesign